

Hootin' The Blues play goodtime Music. That's not only Acoustic Blues, it's a lot more. Ragtime, Country, Bluegrass and Jazz have been integrated into the show during the years. These styles form a musical blend leaving the outworn pathways of traditional blues without denying these roots. No matter which style they play, Hootin' The Blues stay unmistakable. Their distinctive sound forms the basis to build a homogeneous program upon different playing-styles.

Hootin' the Blues

Goodtime Music



2009, Eutin
Winner (Bands)



**INTERNATIONAL
BLUES
CHALLENGE**

2010, Memphis
Semifinalist (Bands)

Hootin' The Blues is not one front man with a backing group. Three individuals form the band ensuring a great variety in sound and mood with three lead vocals and a load of lead instruments. Vocals in multipart harmony bring fullness and additional atmosphere.

Each member of the band has experience with other bands in a large number of projects, live as well as in the studio. For each of them, the work with Hootin' The Blues is the constant factor throughout their musical career.



Hootin' The Blues play intentionally without bass and drums. This reduced number of instruments doesn't mean a lack of groove or power. It gives the opportunity to cover the whole spectrum from smooth ballads to driving shuffles or funky songs for dancing.

Hootin' The Blues show the whole range of contemporary acoustic music. Beside all kinds of acoustic guitars in a great number of different tunings, a truckload of harmonicas, mandolin, banjo and lap steel guitar come into operation. This wide range of instruments is

rarely found. Apart from blues- and country songs, mambo, swing and rock play important roles in the band's program.

Hootin' The Blues want to entertain. All three musicians share the awareness that it is not sufficient to stand on stage and to play well on an instrument. Stage-presence and direct contact to the audience are fundamental components of every Hootin' The Blues show. The public is constantly avid, not only in Germany but also in many other European countries. Stage-size doesn't matter, neither does the number of listeners. Hootin' The Blues play in front of 4000 as well as in front of 40, if necessary unplugged without any amplification.

Hootin' The Blues was founded by Gerd Gorke and Günther Leifeld-Strickeling in 1987. In 1988, Rupert Pfeiffer joined the band. Since then, Hootin' The Blues play in this unchanged line-up in



numerous clubs and on many festivals. The band has enthused audiences from Flensburg to Freiburg, from Borken to Berlin and successfully toured Poland, the USSR, the Czech Republic, Slovakia, Austria, Italy and France.



This has been complemented by the publishing of four CDs and various performances in radio and TV shows. Hootin' The Blues has gained experience on stages of every size and has a program suited to every situation, be it a short appearance on a gala or an exclusive four-hour-show.

The many years that Hootin' The Blues has played together successfully show that the band's concept works. Music of a kind and quality hardly shown by any other band in Germany, that addresses a broad public and that is presented in an entertaining show, ensure the trio's steady growing success. This is also shown by the fact that Hootin' The Blues won the German Blues Challenge 2009 and therefore represent the German Blues Network at the International Blues Challenge in Memphis (TN).

The three musician's experience and routine guarantee that every concert is performed professionally. More than that, Hootin' The Blues are known for their spontaneous and entertaining shows with a big part of improvisation. Every performance differs, every concert is unique.